



LEGEND

- 1 **South Park Entrance Design Elements:** Plaza may contain mainland and Channel Island maps in the concrete with coastal shapes, shells, and geologic patterns in the concrete and animal depictions such as a dolphins, salmon or sharks. The portal would be defined with approx. 3-5' Santa Barbara style boulders weathered by the coastal environment.
- 2 **South Corner Interpretive Panel - Open Coast and Ocean Bluffs:** Interpretive panel representing off-site habitats and vegetation from the shoreline and bluffs of the area.
- 3 **East Corner Interpretive Panel - Creek & Marsh Habitat:** Interpretive panel representing off-site habitats and vegetation of the Mission Creek area and its associated lagoons.
- 4 **Syuxtun Path Crossing - Central Area Design Elements:** Small mounds with Chumash plantings of importance, highlighting the species used by the Chumash. Natural walls are created by stacked rock that taper back with some flat-topped boulders for sitting.
- 5 **Chumash Ethnobotanical Vegetation:** Plantings throughout that are significant to the Chumash culture and are called out by surrounding interpretive panels, etched words in curbs, and other elements within the park.
- 6 **Cultural Heritage Design Elements:** Cultural heritage design showing village interpretation such as circular shapes denoting the floors of 'Aps with patterns of basket weaving on each circle and boulders for sitting.
- 7 **Exterior Soft Surface Paths & Banding:** Decomposed granite natural pathway surface with a single meandering concrete band that have interpretive Chumash words and emblems.
- 8 **Interior Firm Surface Path:** A naturally appearing concrete pathway with exposed aggregate and shell for a more natural appearance with low maintenance and high longevity.
- 9 **Gathering Circle Design Element:** Elevated area with two circular pathways with opportunities for Chumash inspired paving patterns. Post sleeves would be installed around the circle to allow the Chumash to use for hung fabrics, weaves, and tule mats to create temporary privacy and cultural expressions and boulder seating.
- 10 **West Corner Interpretive Panel - Oak Woodland Habitat:** Interpretive panel representing off-site habitats and vegetation of the oak woodlands to the west of the village and the importance of the oak groves and habitats to the Chumash.
- 11 **North Corner Interpretive Panel - Mountain Chaparral Habitat:** Interpretive panel representing off-site habitats and vegetation of the SB mountain range and the trade routes, foraging / hunting areas, and cave paintings located along mountain ridgelines.
- 12 **North Park Entrance Design Elements:** Chiseled SB sandstone curb with Chumash inspired etchings in the walkway such as the brown bear.

Concept Statement:

The site would be celebrated as the center of a strong culture and compel the visitor to visualize the broader setting where much of the daily life of the Chumash took place. The four interpretive panels located at the corners would reach out to what was a diverse set of habitats that sustained the Chumash. The center of the site would contain one interpretive panel about the life in the village with a primary gathering place. The paths would relate to the name of the Village of Syuxtun (two trails that cross, diverge or converge) and take the visitor through plantings, ground images and landforms that represent the site and the lifestyle of the Chumash.



A Rendering location - see rendering image board

Conceptual Layout and Hybrid Design Solution

DRAFT
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